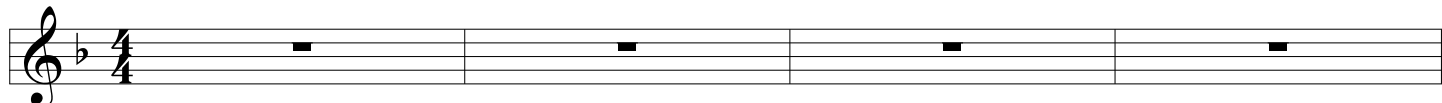


Hijos de un Rey

Lizzette Sánchez

INTRO:

Dm Em7(b5) A7(b9) Dm Em7(b5) A7(b9)




CORO:

Dm Em7(b5) A7(b9) Dm Em7(b5) A7(b9)



5

Dm Em7(b5) A7(b9) Gm Gm/F Em7(b5) A7(b9) A7(b9)



9

ESTROFA:

Dm Em7(b5) A7(b9) Gm F A7(b9)



14

Dm Em7(b5)A7(b9) Gm Gm/F Em7(b5) A7(b9) Gm A7



18


CORO:

Dm Em7(b5) A7(b9) Dm Em7(b5) A7(b9)



24

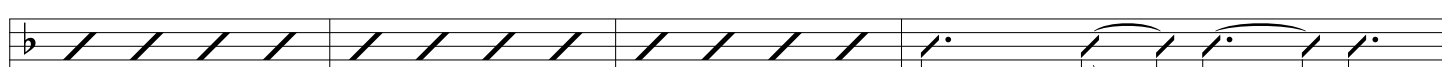
Dm Em7(b5) A7(b9) Gm Gm/F Em7(b5) A7(b9)



28

ESTROFA:

Dm Em7(b5) A7(b9) Gm F Em7(b5) A7/C#



33

2 **ESTROFA:** Hijos de un Rey

Dm Em7(b5) A7(b9) Gm Gm/F Em7(b5) A7(b9) Gm A7

Musical staff for the first system of the first section, starting at measure 37. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a quarter rest, a dotted quarter note, and several measures of slash notation representing guitar accompaniment.

PUENTE:

Gm F Em7(b5) Gm F Em7(b5) A7(b9)

[Aéreo]

[Teclado]

Musical staff for the second system, starting at measure 43. It features a bass clef and a key signature of one flat. The notation includes a series of rests, diamond-shaped symbols, and a sequence of eighth notes.

INTERMEDIO:

Gm Dm Gm Dm

Musical staff for the third system, starting at measure 51. It features a bass clef and a key signature of one flat. The notation consists of several measures of slash notation followed by a sequence of eighth notes.

Gm Dm Bb Em7(b5) A7 A/C#

[Banda Full]

Musical staff for the fourth system, starting at measure 55. It features a bass clef and a key signature of one flat. The notation consists of several measures of slash notation followed by a sequence of eighth notes.

ESTROFA:

Dm Em7(b5) A7(b9) Gm F A7(b9)

Musical staff for the fifth system, starting at measure 59. It features a bass clef and a key signature of one flat. The notation includes slash notation and a sequence of eighth notes.

Dm Em7(b5) A7(b9) Gm Gm/F Em7(b5) A7(b9) Gm A7

Musical staff for the sixth system, starting at measure 63. It features a bass clef and a key signature of one flat. The notation includes slash notation and a sequence of eighth notes.

OUTRO:

Gm Dm Gm Dm

Musical staff for the seventh system, starting at measure 69. It features a bass clef and a key signature of one flat. The notation consists of several measures of slash notation followed by a sequence of eighth notes.

Gm Dm Bb Em7(b5) A7 A/C# Dm

Musical staff for the eighth system, starting at measure 73. It features a bass clef and a key signature of one flat. The notation includes slash notation and a sequence of eighth notes.