

Te Seguiré

♩ = 105

Grupo Emmanuel

INTRO:

E♭ F Gm B♭7 E♭ F Gm B♭7

5 E♭ F Gm Fm B♭ E♭ F Gm Fm B♭

ESTROFA:

9 E♭ F Gm Fm B♭ E♭ F E♭ F H P Gm [Tutti]

14 E♭ F Gm Fm B♭ E♭ F E♭ F Gm

CORO:

19 B♭ F E♭ F B♭ F E♭ F

23 B♭ F E♭ F B♭ F E♭ F

INTERMEDIO:

27 E♭ F Gm Fm B♭ E♭ F Gm Fm B♭

ESTROFA:

31 E♭ F Gm Fm B♭ E♭ F E♭ F H H Gm

8^{va}-----

Te Seguiré

36 Eb F Gm Fm Bb Eb F Eb F Gm [Tutti]

CORO:

41 Bb F Eb F Bb F Eb F

45 Bb F Eb F Bb F Eb F

PUENTE:

49 Ab Eb/G Gb Db/F

53 Ab Eb/G Gb F sus4 F [Tutti]

INTERMEDIO:

58 Eb F Gm Fm Bb Eb F Gm Fm Bb

ESTROFA:

62 Eb F Gm Fm Bb Eb F Eb F Gm [Tutti]

67 Eb F Gm Fm Bb Eb F Eb F Gm [Tutti]

CORO:

Te Seguiré

72 B \flat F E \flat F B \flat F E \flat F

Musical staff 72-75: Treble clef, key signature of two flats (Bb, Eb). Measure 72 starts with a repeat sign. Measures 73-75 contain rhythmic patterns with slanted lines. Chords Bb, F, Eb, F, Bb, F, Eb, F are indicated above the staff.

76 B \flat F E \flat F B \flat F E \flat F

Musical staff 76-79: Treble clef, key signature of two flats. Measure 76 starts with a repeat sign. Measures 77-79 contain rhythmic patterns with slanted lines. Measure 79 has a first ending bracket labeled '1.' leading to a melodic phrase. Chords Bb, F, Eb, F, Bb, F, Eb, F are indicated above the staff.

80 2. A \flat E \flat /G P Gm P F P Gm P F P E \flat maj9

Musical staff 80-83: Treble clef, key signature of two flats. Measure 80 starts with a second ending bracket labeled '2.' leading to a melodic phrase. Measures 81-83 continue the melodic phrase with slurs and accents. Chords A \flat , E \flat /G, Gm, F, E \flat maj9 are indicated above the staff.

84 B \flat

Musical staff 84-87: Treble clef, key signature of two flats. Measure 84 starts with a repeat sign. Measures 85-87 contain rhythmic patterns with slanted lines. Chord Bb is indicated above the staff.