

Me Sostienes

Evelyn Vásquez

INTRO:

B E F#sus4 F# B E F#sus4 F#

ESTROFA:

B E B B E F#sus4 F#

5

G#m F#/A# B E F#sus4 F#

9

INTERMEDIO:

B/D# E F#sus4 F# B/D# E F#sus4 F#
[Banda]

13

ESTROFA:

B E B B/D# E F#sus4 F#

17

G#m F#/A# B E F#sus4 F#

21

INTERMEDIO:

B/D# E F#sus4 F# B/D# E F#sus4 F#

25

PUENTE:

E F# E/G# F#/A#

29

CORO:

B E F#sus4 F# B E F#sus4 F#

33

G#m F#/A# B E F#sus4 F#

37

INTERMEDIO:

B/D# E F#sus4 F# B/D# E F#sus4 F#

41

ESTROFA:

B E B B E F#sus4 F#

[Aéreo]

45

G#m F#/A# B E F#sus4 F#

[Creciendo]

49

E F# E/G# F#/A#

[Banda]

53

CORO:

B E F#sus4 F# B E F#sus4 F#

57

G#m F#/A# B E F#sus4 F#

61

OUTRO: Me sostiene

B E F#sus4 F# B E F#sus4 F#

Musical staff for measures 65-68. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The first four measures contain diagonal slashes, indicating a placeholder for a melody. The measure number 65 is written below the first measure.

B/D# E F#sus4 F# B/D# E F#sus4 F# B B

Musical staff for measures 69-72. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The first four measures contain diagonal slashes. The fifth measure contains a melodic line starting with a quarter note G#4, followed by quarter notes A4, B4, and C#5, ending with a half note B4. The measure number 69 is written below the first measure. The word "[Tutti]" is written above the fifth measure. The staff ends with a double bar line.