

# Todo lo Haces Nuevo

Athenas

## INTRO:

E E A A

Musical notation for the Intro section, measures 1-4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notes are E, E, A, A.

## ESTROFA:

E E A A

Musical notation for the first line of the Verse section, measures 5-8. The notes are E, E, A, A.

5

B C#m A A

Musical notation for the second line of the Verse section, measures 9-12. The notes are B, C#m, A, A. A first ending bracket is shown over the final A.

9

B C#m A A

Musical notation for the third line of the Verse section, measures 13-16. The notes are B, C#m, A, A. A second ending bracket is shown over the first two notes.

13

## CORO:

E [Gt. Elect] E A A

Musical notation for the first line of the Chorus section, measures 17-20. The notes are E, E, A, A. The first E is marked [Gt. Elect].

17

B B A A

Musical notation for the second line of the Chorus section, measures 21-24. The notes are B, B, A, A.

21

## REINTRO:

E [Banda] E A A

Musical notation for the first line of the Reintro section, measures 25-28. The notes are E, E, A, A. The first E is marked [Banda].

25

## ESTROFA:

E E A A B

Musical notation for the second line of the Verse section, measures 29-32. The notes are E, E, A, A, B.

29

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C#m A B C#m B A A

34

**CORO:**

E [Gt. Elect. PChords] E E/G# A A

40

B B A A

44

**REINTRO:**

E [Aéreo][Gt. Ac] E A A

48

**PUENTE:**

E B/E A/E A/E

52

E [Gt. Elect.] B C#m A [3 veces]

56

**CORO:**

E [Gt. Elect: corcheas agudas] E E/G# A A

60

B B A A

64

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**CORO:**

E E E/G# A A C#m

68

B B A A

72

**CORO:**

E [Aéreo] E A A

76

**OUTRO:**

E E A A

80

E

84